

Cigdem Aydemir

Born 1983, Sydney, Australia

Academic Qualifications

- 2013 – 2015 Master of Fine Arts, Sydney College of the Arts, Sydney University
- 2009 – 2010 Graduate Certificate (Sculpture, Performance and Installation), COFA, UNSW.
- 2003-2007 B. Design / Art Education, COFA, UNSW
- 2001-2002 B. Design (Fashion & Textiles), UTS

Solo Exhibitions / Public Art projects

- 2017 *Safe*, Salamanca Arts Centre, Hobart, Tasmania
- 2016 *Plastic Histories*, Dark Mofo, Hobart, Tasmania
- 2015 *I won't let you out of my sight*, Boxcopy, Brisbane
- 2014 *Plastic Histories*. Johannes Stegmann Gallery, Bloemfontein, South Africa
Plastic Histories, Vrystaat, Bloemfontein, South Africa
- 2013 *nothing to see here*, maumau gallery, Istanbul
Freedom from Transparency, Free Fall program, Oxford Art Factory
- 2012 *(Dis)position*, Chrissie Cotter Gallery, Camperdown
Extremist Activity, A-M Gallery, Newtown

Group Exhibitions

- 2016 *Unbuttoned*, Metro Arts, Brisbane
New Contemporaries, Sydney College of the Arts, Rozelle
Blake Prize, Casula Powerhouse Arts Centre, Sydney
Day for Night, Performance Space, Sydney
- 2015 Freedman Foundation Travelling Arts Scholarship exhibition, UNSW Galleries, Sydney
Gelibolu, No Vacancy Gallery, Melbourne
1001 Nights: Little Baghdad (Collaboration with Eiman Al Ubudy),
Fairfield Museum and Gallery, Sydney
- 2014 *Blake Prize*, UNSW Galleries, Sydney
Giving Voice, Salamanca Arts Centre, Hobart (touring exhibition)
Hide & Seek, Modern Art Projects, Blue Mountains
Common Woman, LEVEL project space, Brisbane
New Contemporaries, SCA, Rozelle
Negative Capability, Alaska projects, Kings Cross
- 2013 *Freedman Foundation exhibition*, Ivan Doherty Gallery, Sydney
Redlands Konica Minolta Art Prize, NAS Gallery, Sydney
Cementa13, Kandos, NSW

- 2012 *Taking Stock*, A-M Gallery, Newtown
SEXES, Performance Space, Sydney
Marrickville Contemporary Art Prize Finalist's Exhibition. Chrissie Cotter Gallery, Camperdown
Headgear 2, Mills Gallery, Surry Hills
John Fries Memorial Prize Finalist's Exhibition, GAFFA Gallery, Sydney
ALCHEMY, SCA Gallery, Rozelle
Unseen Sculptures, Callan Park, Rozelle
RENEW: Real Illusions, Hervey Bay Regional Gallery, Hervey Bay Queensland

Awards

- 2016 Finalist, The Blake Prize
- 2014 Early Career New Work Grant, Australia Council for the Arts
Finalist, The Blake Prize
Australia Council for the Arts (Emerging Artist Grant)
Ian Potter Cultural Trust grant
- 2013 NSW Artist grant
Freedman Foundation Travelling Arts Scholarship
Redlands Konica Minolta Art Prize: Emerging Artist category
- 2012 Highly Commended, John Fries Memorial Prize for Emerging Artists
Highly Commended, Marrickville Contemporary Art Prize
Edna Ryan Award for Creative Feminism

Publications

- 2016 - 'Care Economy' Runway Magazine, Issue #32, October 2016
- Talia Linz, Alexie Glass-Kantor and Lola Pinder, 'Reframing emerging art: The 2016 NSW Visual Arts Fellowship (Emerging)', Art Monthly 293, October 2016
- Luke Letourneau, 'Scene, and being seen at Day for Night' UN MAGAZINE 10.2, October 2016
- Liz Nowell, 'Finding Meaning in Giving Voice', fineprint #7.
- Kate Hennesy, 'The 'queering' of Hobart's monuments: ridiculous pink condoms or important public art?', The Guardian, Australia, June 22.
- Andrew Stephens, 'Blake Prize entrant Sydney artist Cigdem Aydemir uses art to unveil', Sydney Morning Herald, February 1.
- Andrew Stephens, 'A show of faith: Visual Arts', The Age, February 6: 22.
- 2015 - Courtney Coombs, 'Political Feminism in Australia', Art Monthly #286 December 2015.
- Fiona McGregor, 'Donna Obscura: A Look Behind the Veil of Cigdem Aydemir's 'Extremist Activity'. Power Institute, The University of Sydney (lecture), 29 April. Also aired on FBI radio 94.5, Canvas #033, May 10.
- Kelli Alred, 'Situating Arts Lab: From lab to creation to festival', RealTime issue#126 April-May, p.45.
- Sibusiso Tshabalala, '8 things to do with unwanted statues and monuments', Cape Town Partnership, 31 March.
- Lola Pinder, 'Cigdem Aydemir', Creative Paddington on Australian Centre for Photography website, 23 February.
- 2014 - Plastic Histories, exhibition catalogue, 14 July - 1 August 2014. Johannes Stegmann Gallery, Bloemfontein, South Africa.
- 2013 - Imran Ahmad, 'Cigdem Aydemir's burqas', Artlink, Vol 33, no 3.