

## **Cigdem Aydemir**

Born 1983, Sydney, Australia

### **Academic Qualifications**

- 2013 – 2015 Master of Fine Arts, Sydney College of the Arts, Sydney University
- 2009 – 2010 Graduate Certificate (Sculpture, Performance and Installation), COFA, UNSW.
- 2003-2007 B. Design / Art Education, COFA, UNSW
- 2001-2002 B. Design (Fashion & Textiles), UTS

### **Solo Exhibitions / Public Art projects**

- 2018 *The New National Sport*, Artshouse, Melbourne (upcoming)  
*Whirl*, Centre for Contemporary Photography (CCP)
- 2017 *The Ride*, Proximity Festival, Perth  
*Safe*, Salamanca Arts Centre, Hobart
- 2016 *Plastic Histories*, Dark Mofo, Hobart, Tasmania
- 2015 *I won't let you out of my sight*, Boxcopy, Brisbane
- 2014 *Plastic Histories*. Johannes Stegmann Gallery, Bloemfontein, South Africa  
*Plastic Histories, Vrystaat, Bloemfontein, South Africa*
- 2013 *nothing to see here*, maumau gallery, Istanbul  
*Freedom from Transparency*, Free Fall program, Oxford Art Factory
- 2012 *(Dis)position*, Chrissie Cotter Gallery, Camperdown  
*Extremist Activity*, A-M Gallery, Newtown

### **Group Exhibitions**

- 2018 *New Sacred*, Mosman Art Gallery, Sydney  
*Site of Passage*, Customs House, Sydney  
*Unfinished Business*, ACCA (Australian Centre for Contemporary Art), Melbourne  
*Landing Points*, Penrith Regional Gallery & the Lewers Bequest, Sydney
- 2017 *We Are All Affected*, Peacock Gallery, Auburn & Fairfield Museum and Art Gallery
- 2016 *Unbuttoned*, Metro Arts, Brisbane  
*New Contemporaries*, Sydney College of the Arts, Rozelle  
*Blake Prize*, Casula Powerhouse Arts Centre, Sydney  
*Day for Night*, Performance Space, Sydney

- 2015      Freedman Foundation Travelling Arts Scholarship exhibition, UNSW Galleries, Sydney  
*Gelibolu*, No Vacancy Gallery, Melbourne  
*1001 Nights: Little Baghdad* (Collaboration with Eiman Al Ubudy),  
Fairfield Museum and Gallery, Sydney
- 2014      *Blake Prize*, UNSW Galleries, Sydney  
*Giving Voice*, Salamanca Arts Centre, Hobart (touring exhibition)  
*Hide & Seek*, Modern Art Projects, Blue Mountains  
*Common Woman*, LEVEL project space, Brisbane  
*New Contemporaries*, SCA, Rozelle  
*Negative Capability*, Alaska projects, Kings Cross
- 2013      *Freedman Foundation exhibition*, Ivan Doherty Gallery, Sydney  
*Redlands Konica Minolta Art Prize*, NAS Gallery, Sydney  
*Cementa13*, Kandos, NSW
- 2012      *Taking Stock*, A-M Gallery, Newtown  
*SEXES*, Performance Space, Sydney  
*Marrickville Contemporary Art Prize Finalist's Exhibition*. Chrissie Cotter Gallery, Camperdown  
*Headgear 2*, Mills Gallery, Surry Hills  
*John Fries Memorial Prize Finalist's Exhibition*, GAFFA Gallery, Sydney  
*ALCHEMY*, SCA Gallery, Rozelle  
*Unseen Sculptures*, Callan Park, Rozelle  
*RENEW: Real Illusions*, Hervey Bay Regional Gallery, Hervey Bay Queensland

### **Panel discussions / Presentations**

- 2018      The Photography Guest Lecture Program, UTS, Sydney  
Space & Place, Public Galleries Summit 2018, Sydney
- 2017      Creative Approaches, Peacock Gallery, Sydney
- 2016      Live Art, Social and Community Engagement: Methodologies of Practice, UNSW Art & Design  
Video Oediv, Campbelltown Art Centre  
Controversial Thinkers Panel, Salamanca Arts Centre
- 2015      A Turkish Australian perspective on Gallipoli, The Wheeler centre.

## **Publications**

- 2018
- '[Cigdem Aydemir's 'The New National Sport'](#)' RN Breakfast, March 12
  - Robert Nelson, '[Disparate Voices Blow Hot and Cold](#)', Sydney Morning Herald, February 15.
- 2017
- '[You See Monsters](#)', Tony Jackson (Director), 2017. Australia: Chemical Media.
  - Barnaby Smith, '[Cigdem Aydemir on race relations and cultural identity](#)', Art Guide Australia, December 1.
  - Nerida Dickinson, '[Proximity Festival 2017: One-on-one adventures](#)' Realtime, October 25.
  - Alifa Bandali, '[Artist Profile: Cigdem Aydemir](#)', Runway Conversations, October 19.
- 2016
- 'Care Economy' Runway Magazine, Issue #32, October 2016
  - Talia Linz, Alexie Glass-Kantor and Lola Pinder, 'Reframing emerging art: The 2016 NSW Visual Arts Fellowship (Emerging)', Art Monthly 293, October 2016
  - Luke Letourneau, 'Scene, and being seen at Day for Night' UN MAGAZINE 10.2, October 2016
  - Liz Nowell, 'Finding Meaning in Giving Voice', fineprint #7.
  - Kate Hennesy, 'The 'queering' of Hobart's monuments: ridiculous pink condoms or important public art?', The Guardian, Australia, June 22.
  - Andrew Stephens, 'A show of faith: Visual Arts', The Age, February 6: 22.
  - Andrew Stephens, 'Blake Prize entrant Sydney artist Cigdem Aydemir uses art to unveil', Sydney Morning Herald, February 1.
- 2015
- Courtney Coombs, 'Political Feminism in Australia', Art Monthly #286 December 2015.
  - Fiona McGregor, 'Donna Obscura: A Look Behind the Veil of Cigdem Aydemir's 'Extremist Activity'. Power Institute, The University of Sydney (lecture), 29 April. Also aired on FBI radio 94.5, Canvas #033, May 10.
  - Kelli Alred, 'Situating Arts Lab: From lab to creation to festival', RealTime issue#126 April-May, p.45.
  - Sibusiso Tshabalala, '8 things to do with unwanted statues and monuments', Cape Town Partnership, 31 March.
  - Lola Pinder, 'Cigdem Aydemir', Creative Paddington on Australian Centre for Photography website, 23 February.
- 2014
- Plastic Histories, exhibition catalogue, 14 July - 1 August 2014. Johannes Stegmann Gallery, Bloemfontein, South Africa.
- 2013
- Imran Ahmad, 'Cigdem Aydemir's burqas', Artlink, Vol 33, no 3.