

Cigdem Aydemir

Born 1983, Sydney, Australia

Represented by Finkelstein Gallery, Melbourne

Academic Qualifications

2013 – 2015 Master of Fine Arts, Sydney College of the Arts, Sydney University

2009 – 2010 Graduate Certificate (Sculpture, Performance and Installation), COFA, UNSW.

2003-2007 B. Design / Art Education, COFA, UNSW

2001-2002 B. Design (Fashion & Textiles), UTS

Solo Exhibitions / Public Art projects

2020 *Like a Prayer*, Finkelstein Gallery, Melbourne
Veils on Veils, UTS Broadway Screens commission

2019 *The Ride*, IBT Summit, Bristol, UK

2018 *The New National Sport*, Artshouse, Melbourne
Whirl, Centre for Contemporary Photography (CCP), Melbourne

2017 *The Ride*, Proximity Festival, Perth
Safe, Salamanca Arts Centre, Hobart

2016 *Plastic Histories*, Dark Mofo, Hobart, Tasmania

2015 *I WON'T LET YOU OUT OF MY SIGHT*, Boxcopy, Brisbane

2014 *Plastic Histories*. Johannes Stegmann Gallery, Bloemfontein, South Africa
Plastic Histories, Vrystaat, Bloemfontein, South Africa

2013 *nothing to see here*, maumau gallery, Istanbul
Freedom from Transparency, Free Fall program, Oxford Art Factory

2012 *(Dis)position*, Chrissie Cotter Gallery, Camperdown
Extremist Activity, A-M Gallery, Newtown

Group Exhibitions

2020 *LEGACY*, Wyndham Art Gallery, Vic
Sports Show, Pari, Parramatta

2019 *Just Not Australian*, Artspace, Sydney

- 2018 *What We Have To Say*, Hawkesbury Regional Gallery, NSW
Camouflage, Bankstown Arts Centre, Sydney
New Sacred, Mosman Art Gallery, Sydney
Site of Passage, Customs House, Sydney
Unfinished Business, ACCA (Australian Centre for Contemporary Art), Melbourne
Landing Points, Penrith Regional Gallery & the Lewers Bequest, Sydney
- 2017 *We Are All Affected*, Peacock Gallery, Auburn & Fairfield Museum and Art Gallery
- 2016 *Unbuttoned*, Metro Arts, Brisbane
New Contemporaries, Sydney College of the Arts, Rozelle
Blake Prize, Casula Powerhouse Arts Centre, Sydney
Day for Night, Performance Space, Sydney
- 2015 *Freedman Foundation Travelling Arts Scholarship exhibition*, UNSW Galleries, Sydney
Gelibolu, No Vacancy Gallery, Melbourne
1001 Nights: Little Baghdad (Collaboration with Eiman Al Ubudy),
Fairfield Museum and Gallery, Sydney
- 2014 *Blake Prize*, UNSW Galleries, Sydney
Giving Voice, Salamanca Arts Centre, Hobart (touring exhibition)
Hide & Seek, Modern Art Projects, Blue Mountains
Common Woman, LEVEL project space, Brisbane
New Contemporaries, SCA, Rozelle
Negative Capability, Alaska projects, Kings Cross
- 2013 *Freedman Foundation exhibition*, Ivan Doherty Gallery, Sydney
Redlands Konica Minolta Art Prize, NAS Gallery, Sydney
Cementa13, Kandos, NSW
- 2012 *Taking Stock*, A-M Gallery, Newtown
SEXES, Performance Space, Sydney
Marrickville Contemporary Art Prize Finalist's Exhibition. Chrissie Cotter Gallery, Camperdown
Headgear 2, Mils Gallery, Surry Hills
John Fries Memorial Prize Finalist's Exhibition, GAFFA Gallery, Sydney
ALCHEMY, SCA Gallery, Rozelle
Unseen Sculptures, Callan Park, Rozelle
RENEW: Real Illusions, Hervey Bay Regional Gallery, Hervey Bay Queensland

Panel discussions / Presentations

- 2018 *The Politicised Body*, Talk Contemporary, Sydney Contemporary, Carriageworks, Sydney
Black Mist Burnt Country Finnisage Forum, Penrith Regional Gallery, Sydney
The Photography Guest Lecture Program, UTS, Sydney
Space & Place, Public Galleries Summit 2018, Carriageworks, Sydney
- 2017 *Creative Approaches*, Peacock Gallery, Sydney
- 2016 *Live Art, Social and Community Engagement: Methodologies of Practice*, UNSW Art & Design
Video Oediv, Campbelltown Art Centre
Controversial Thinkers Panel, Salamanca Arts Centre
- 2015 *A Turkish Australian perspective on Gallipoli*, The Wheeler Centre.

Publications

- 2020
- Briony Downes, '[Beyond the veil](#)' Art Collector, #93 Jul – Sep, p. 112 – 119
 - Tracey Clement, '[Kitchen Creations](#)' Art Guide Australia, 29 July
- 2018
- Alex Wisser, '[Imposed Inconvenience: Who's Afraid of Public Art?](#)' The Art Life, October 29.
 - Soo-Min Shim, '[Site of Passage](#)', Un Projects, June 28
 - '[Cigdem Aydemir's 'The New National Sport'](#)' RN Breakfast, March 12
 - Robert Nelson, '[Unfinished Business: Disparate Voices Blow Hot and Cold](#)', Sydney Morning Herald, February 15.
 - Ronlee Korren, '[Unfinished Business](#)', Verve, February 8
 - Natan Bernfield, '[Exploring 'You See Monsters': Aussie vs Australian](#)', FBI Radio, January 25
 - [Landing Points Catalogue](#), Penrith Regional Gallery and the Lewers Bequest, January
- 2017
- Courtney Coombs, '[Queer feminism, intersectionality and awkward conversations](#)' Artlink, 1 December
 - '[You See Monsters](#)', Tony Jackson (Director), 2017. Australia: Chemical Media.
 - Barnaby Smith, '[Cigdem Aydemir on race relations and cultural identity](#)', Art Guide Australia, December 1.
 - Nerida Dickinson, '[Proximity Festival 2017: One-on-one adventures](#)' Realtime, October 25.
 - Alifa Bandali, '[Artist Profile: Cigdem Aydemir](#)', Runway Conversations, October 19.
- 2016
- '[Care Economy](#)' Runway Magazine, Issue #32, October 2016
 - Talia Linz, Alexie Glass-Kantor and Lola Pinder, 'Reframing emerging art: The 2016 NSW Visual Arts Fellowship (Emerging)', Art Monthly 293, October 2016
 - Luke Letourneau, '[Scene, and being seen at Day for Night](#)' UN MAGAZINE 10.2, October 2016
 - Liz Nowell, '[Finding Meaning in Giving Voice](#)', fineprint #7.
 - Kate Hennesy, '[The 'queering' of Hobart's monuments: ridiculous pink condoms or important public art?](#)', The Guardian, Australia, June 22.
 - Andrew Stephens, 'A show of faith: Visual Arts', The Age, February 6: 22.
 - Andrew Stephens, 'Blake Prize entrant Sydney artist Cigdem Aydemir uses art to unveil', Sydney Morning Herald, February 1.
- 2015
- Courtney Coombs, 'Political Feminism in Australia', Art Monthly #286 December 2015.
 - Fiona McGregor, 'Donna Obscura: A Look Behind the Veil of Cigdem Aydemir's 'Extremist Activity''. Power Institute, The University of Sydney (lecture), 29 April. Also aired on FBI radio 94.5, Canvas #033, May 10.
 - Fiona McGregor, '[Donna Obscura: The Extreme Actions of Cigdem Aydemir](#)' Power Publications 2015
 - Kelli Alred, 'Situating Arts Lab: From lab to creation to festival', RealTime issue#126 April-May, p.45.
 - Sibusiso Tshabalala, '8 things to do with unwanted statues and monuments', Cape Town Partnership, 31 March.
 - Lola Pinder, 'Cigdem Aydemir', Creative Paddington on Australian Centre for Photography website, 23 February.
- 2014
- Plastic Histories, exhibition catalogue, 14 July - 1 August 2014. Johannes Stegmann Gallery, Bloemfontein, South Africa.
- 2013
- Imran Ahmad, 'Cigdem Aydemir's burqas', Artlink, Vol 33, no 3.